

A writer's studio



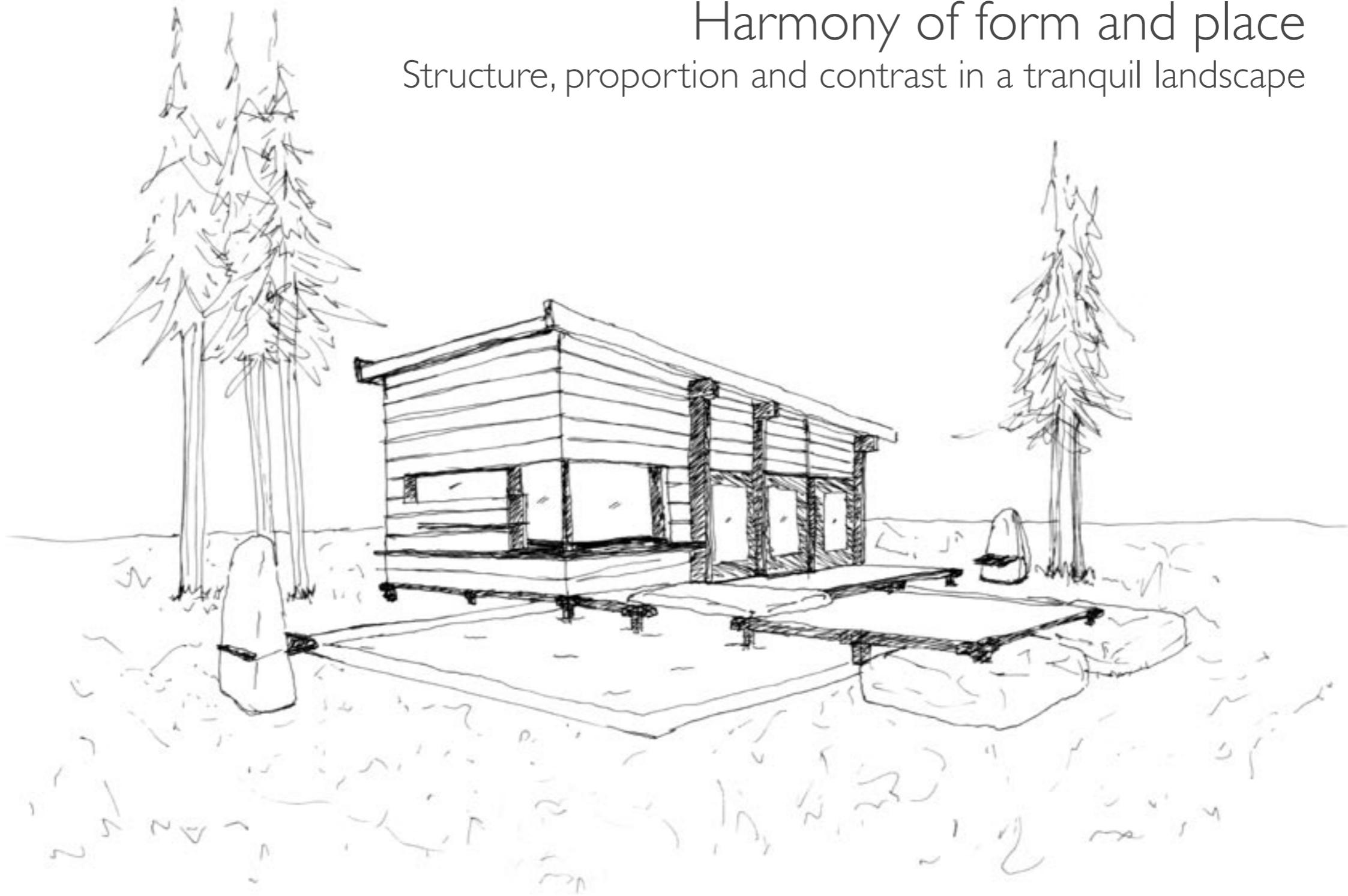
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Harmony of form and place

Structure, proportion and contrast in a tranquil landscape



Vernacular Japanese influences



Landscape inseparable from structure

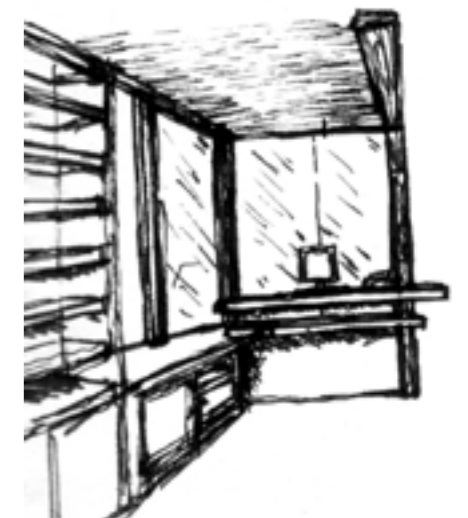
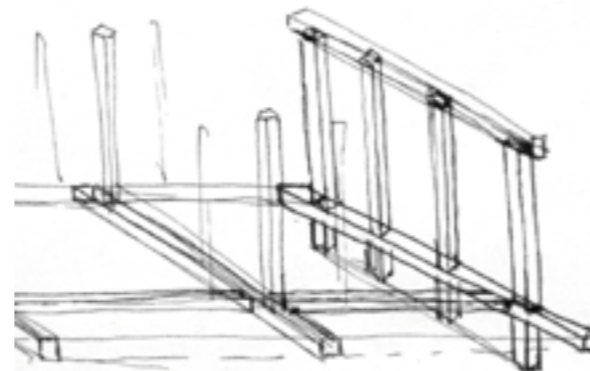
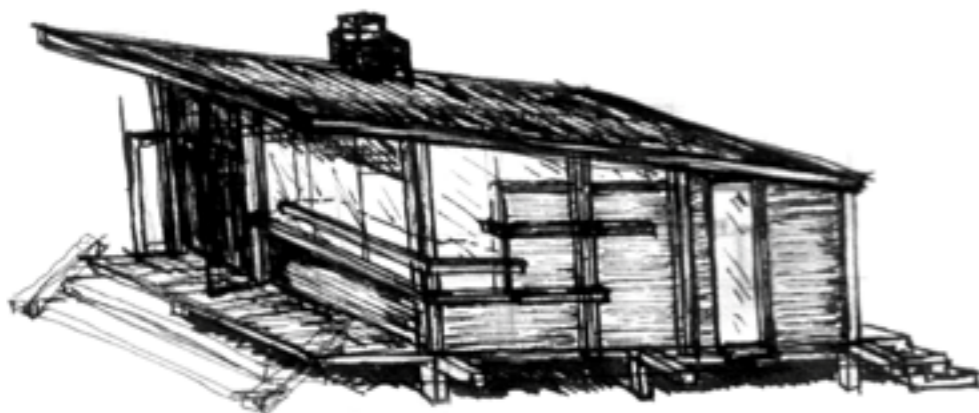
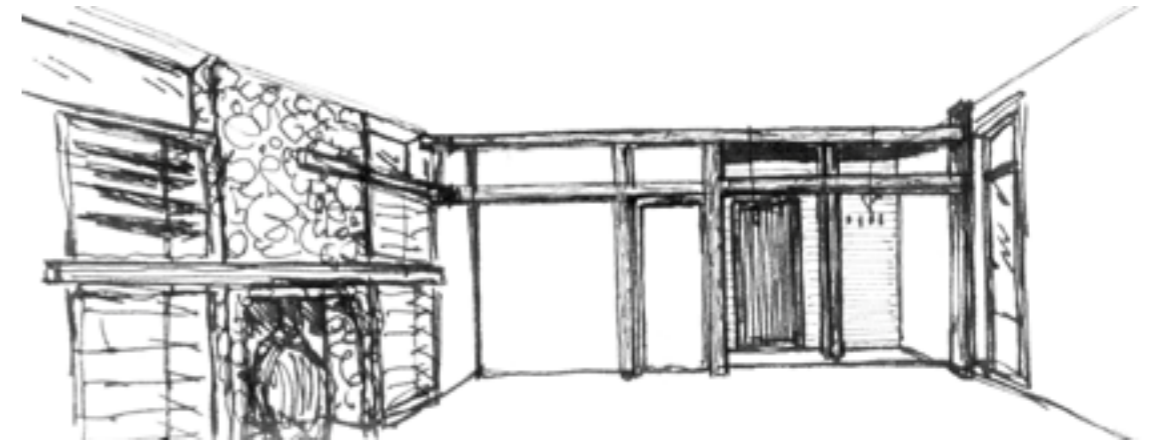
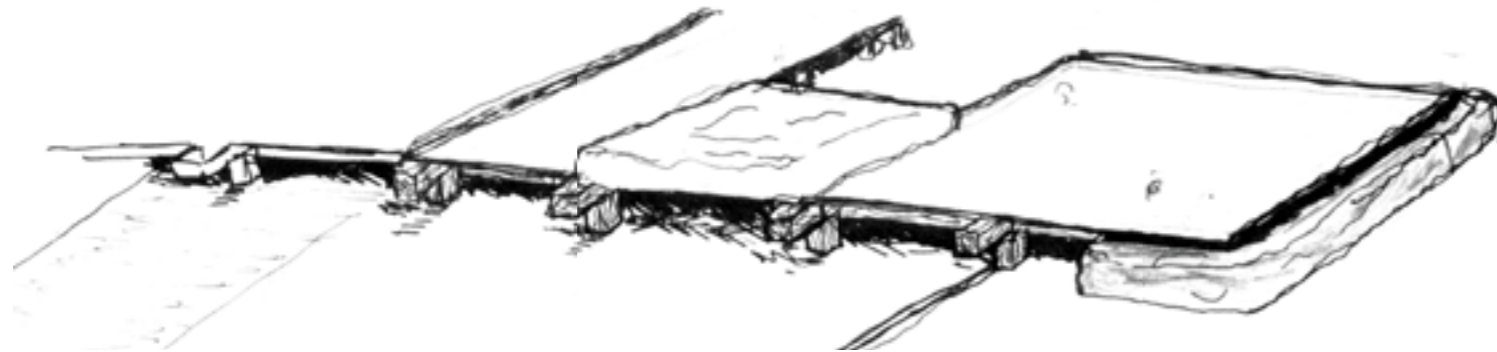
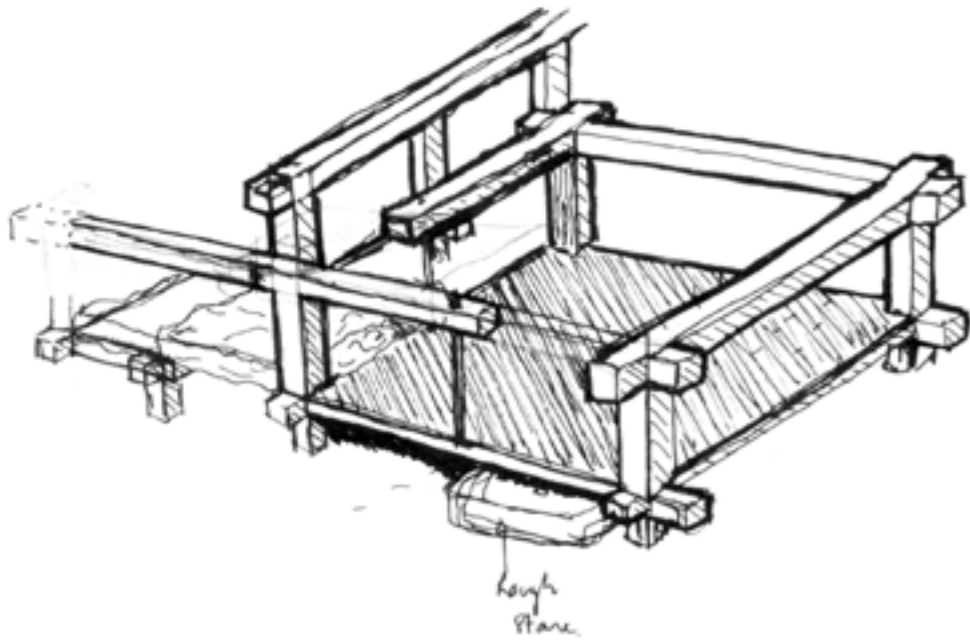
Simple contrasting colours and textures

Rectangular proportion

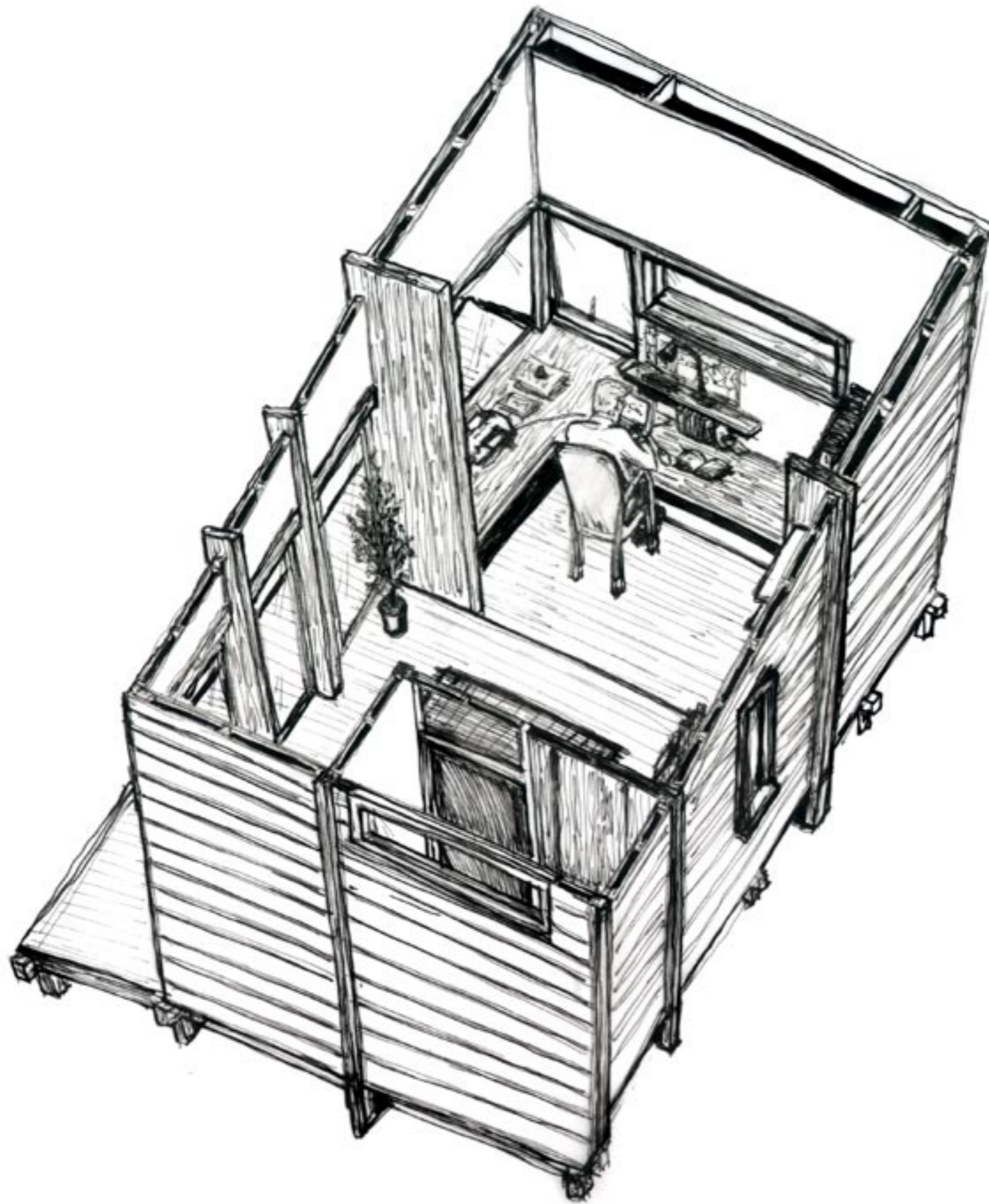


Articulated construction

Design ideas



Final Design



The studio is a private and relaxing environment with plenty of working and storage space. The eastern wall lets in plenty of natural light while a deep window reveal provides shading from direct solar glare.

A serene landscape is visible from anywhere in the building and can be enjoyed by stepping out onto the decking that extends naturally from the main structure.

The contrasting textures and colours of timber, stone and water combine in harmony with nature while careful proportions and exposed structure ensure a prevailing order to the site.

Finished Model



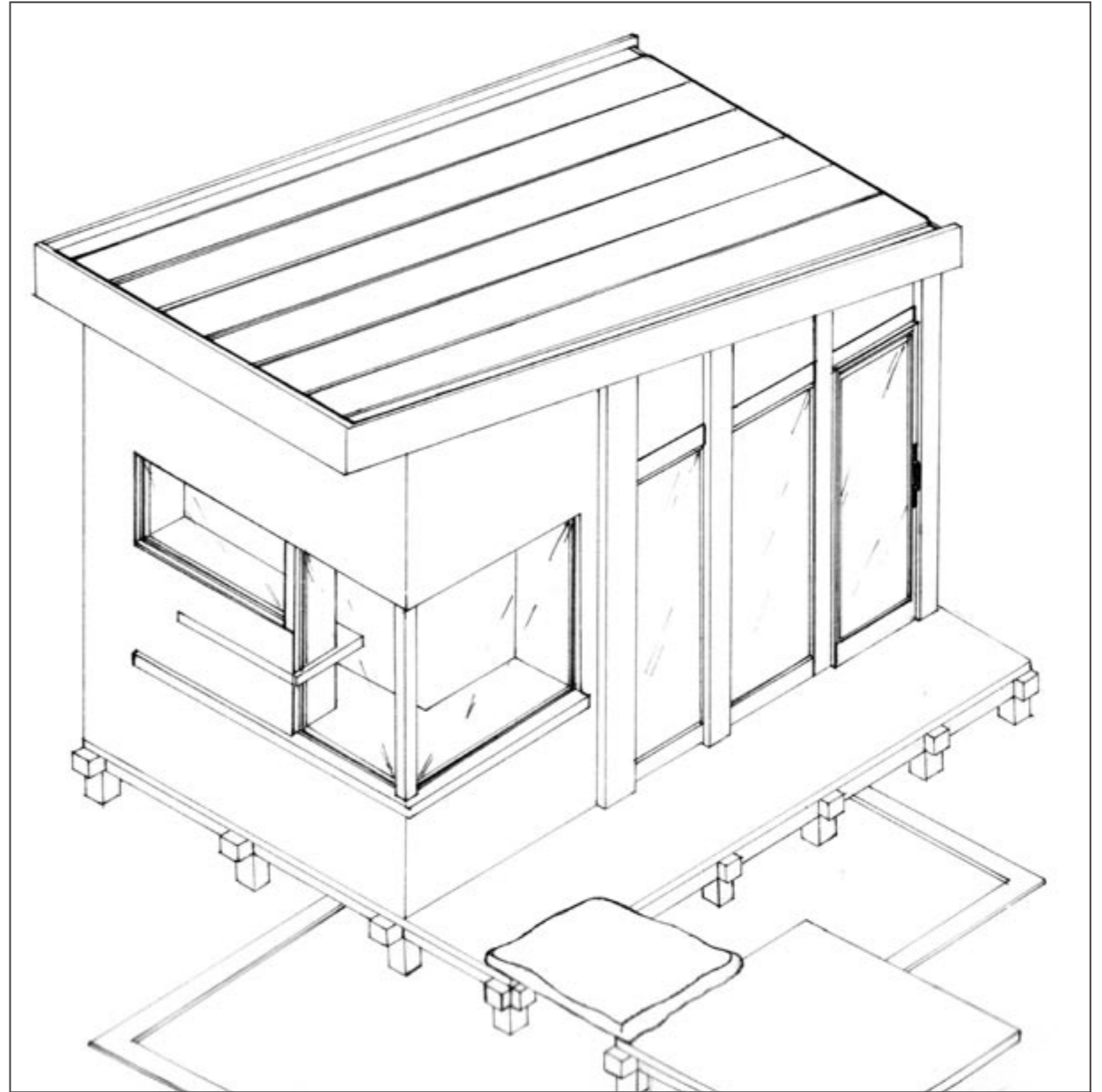
Isometric @ 1:50



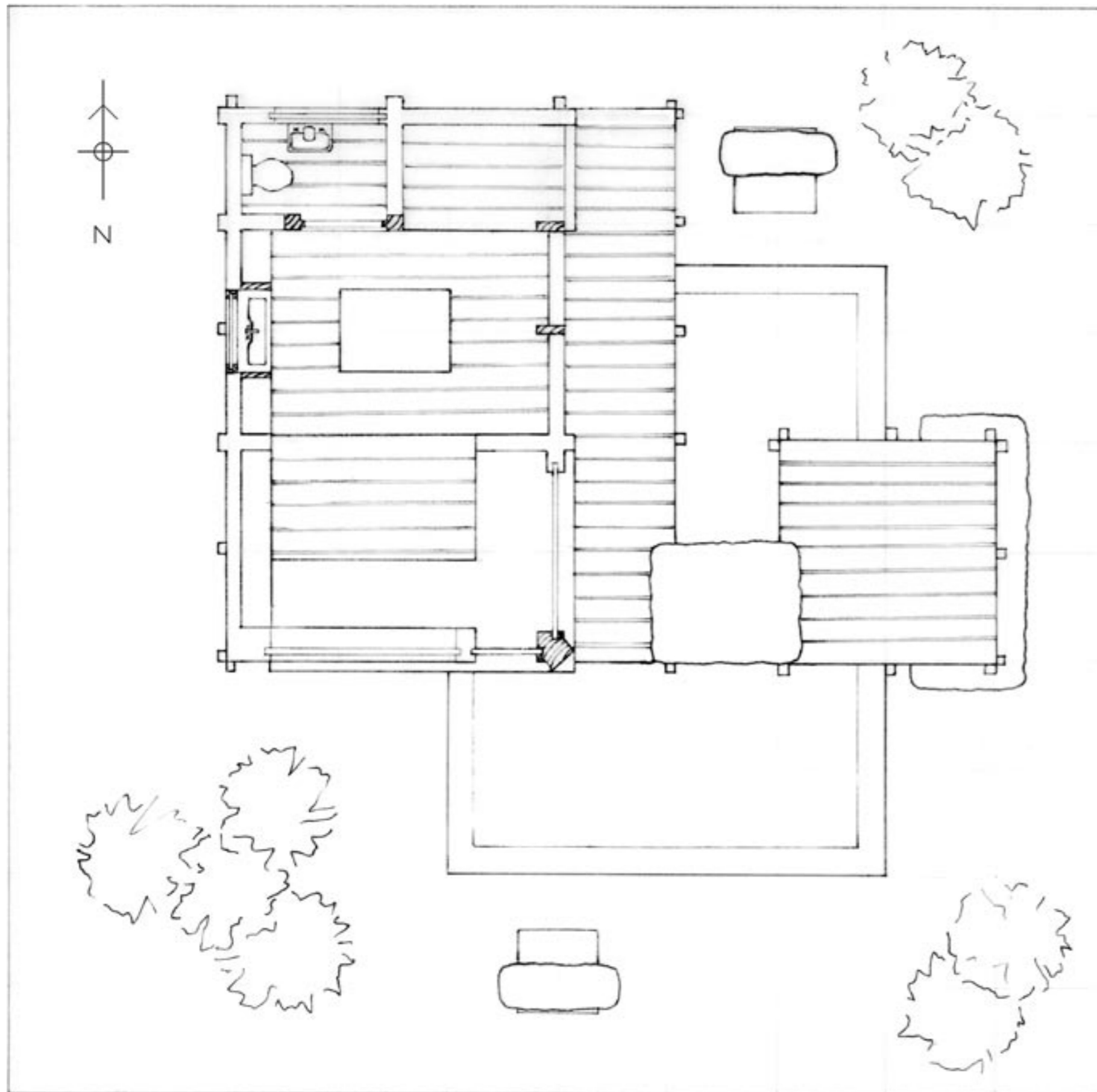
Thin dark posts and light wall cladding enhance rectangular proportions.



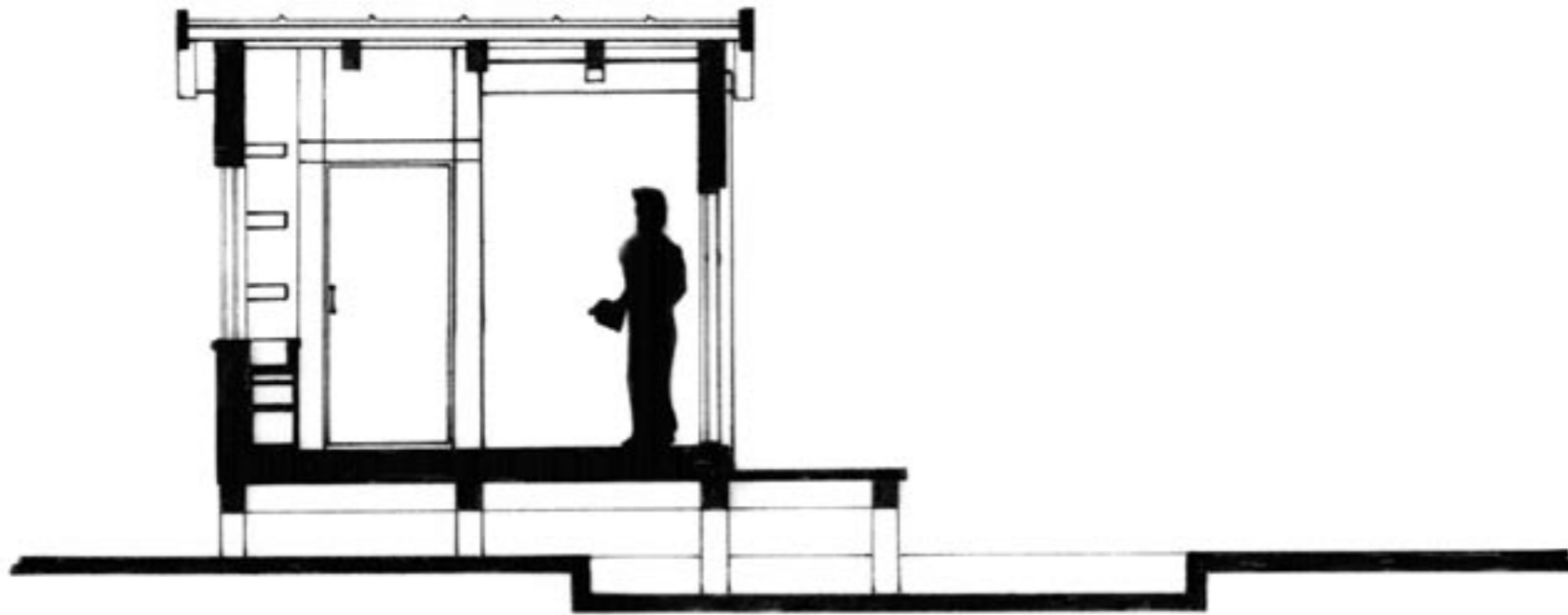
Timber posts and stilts embrace the expressive form of the studio's structure.



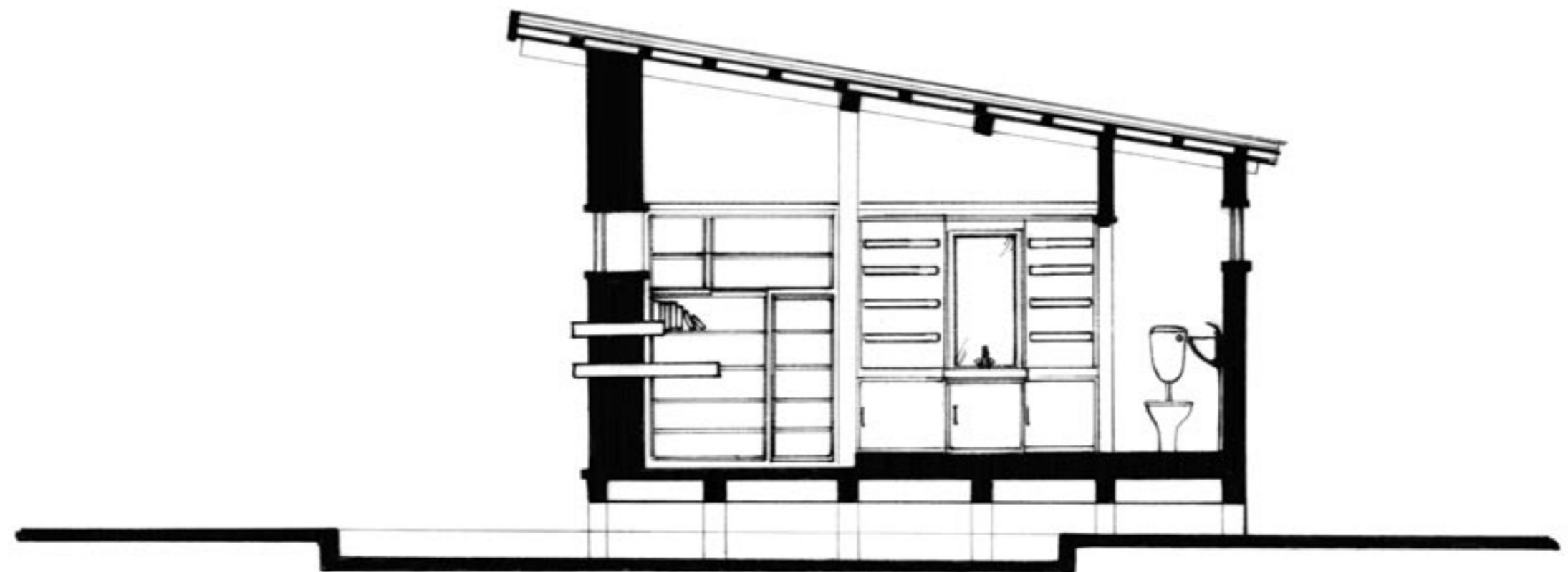
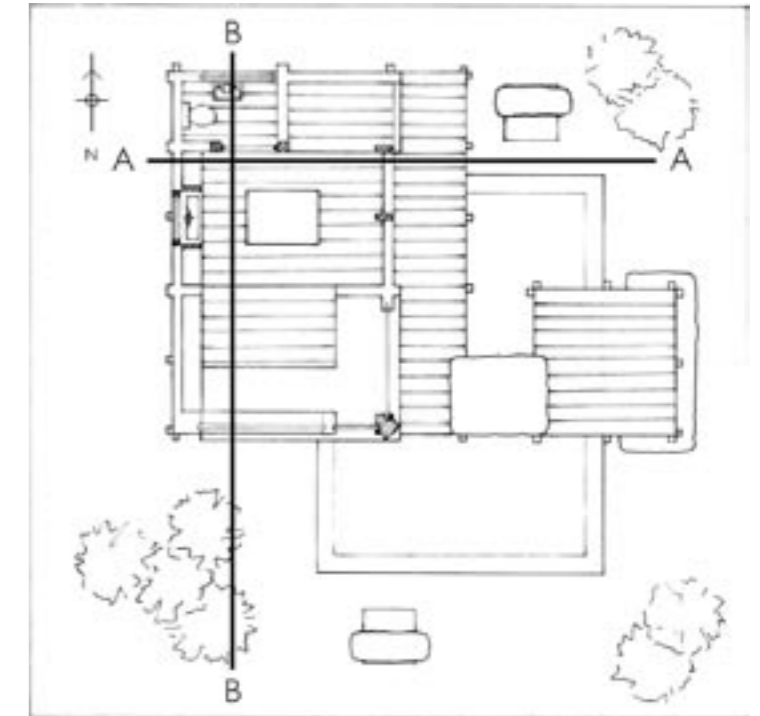
Plan @ 1:50



Sections @ 1:50



Section A-A

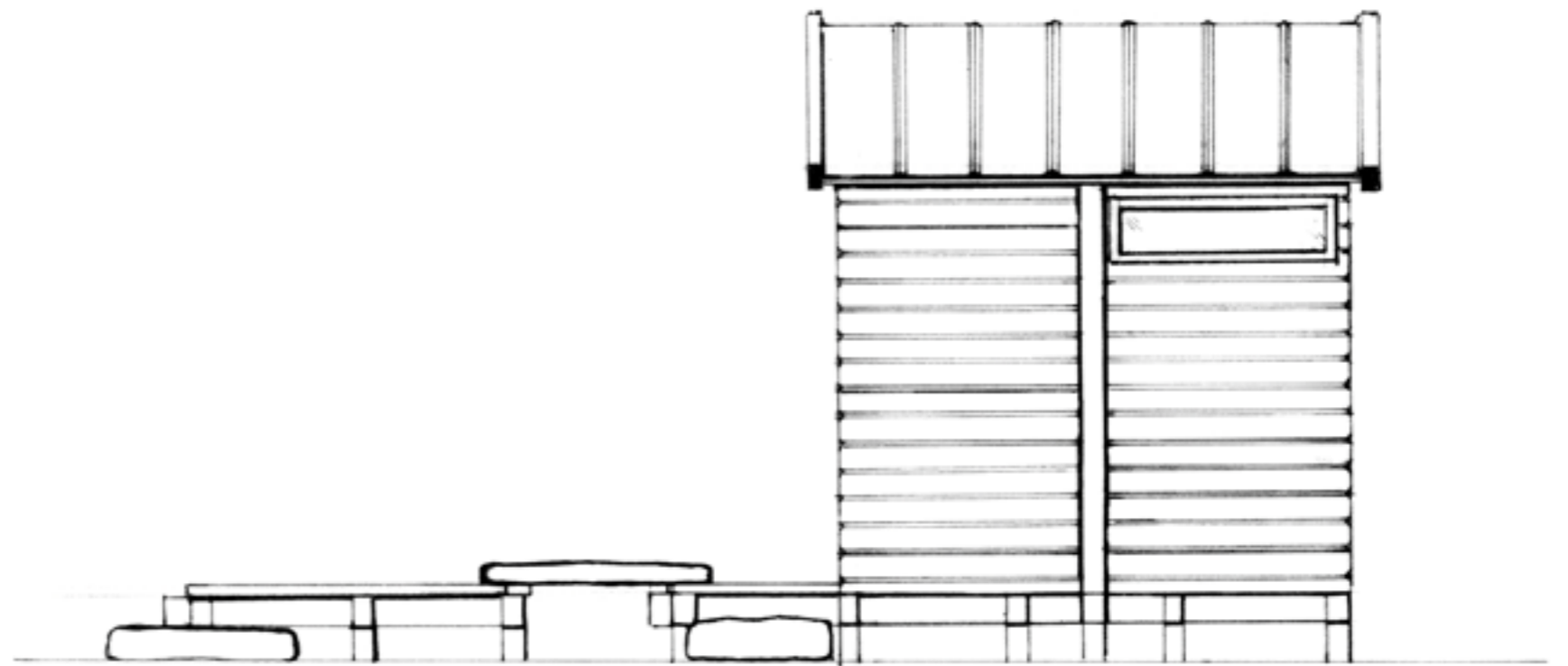


Section B-B

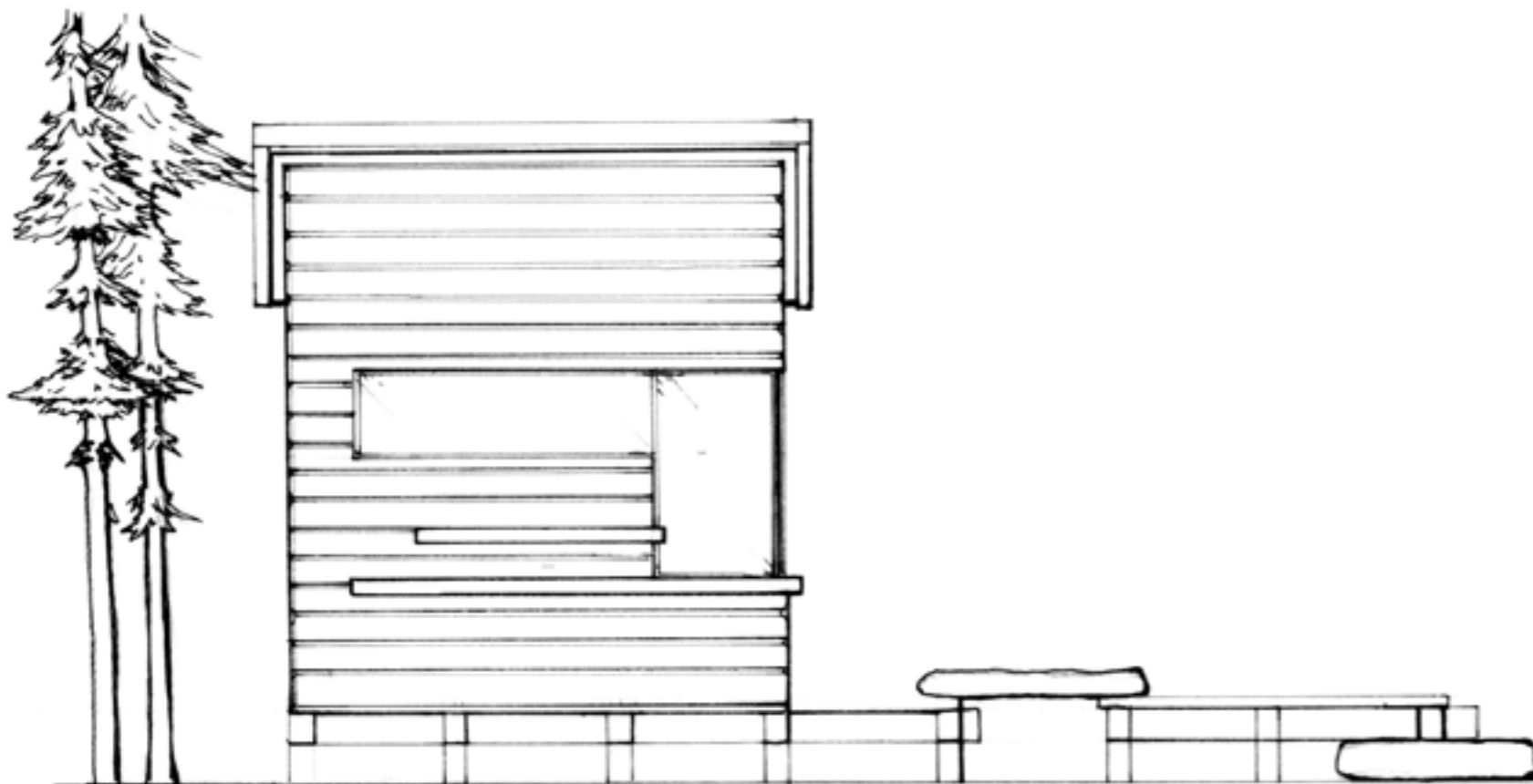
Elevations @ 1:50



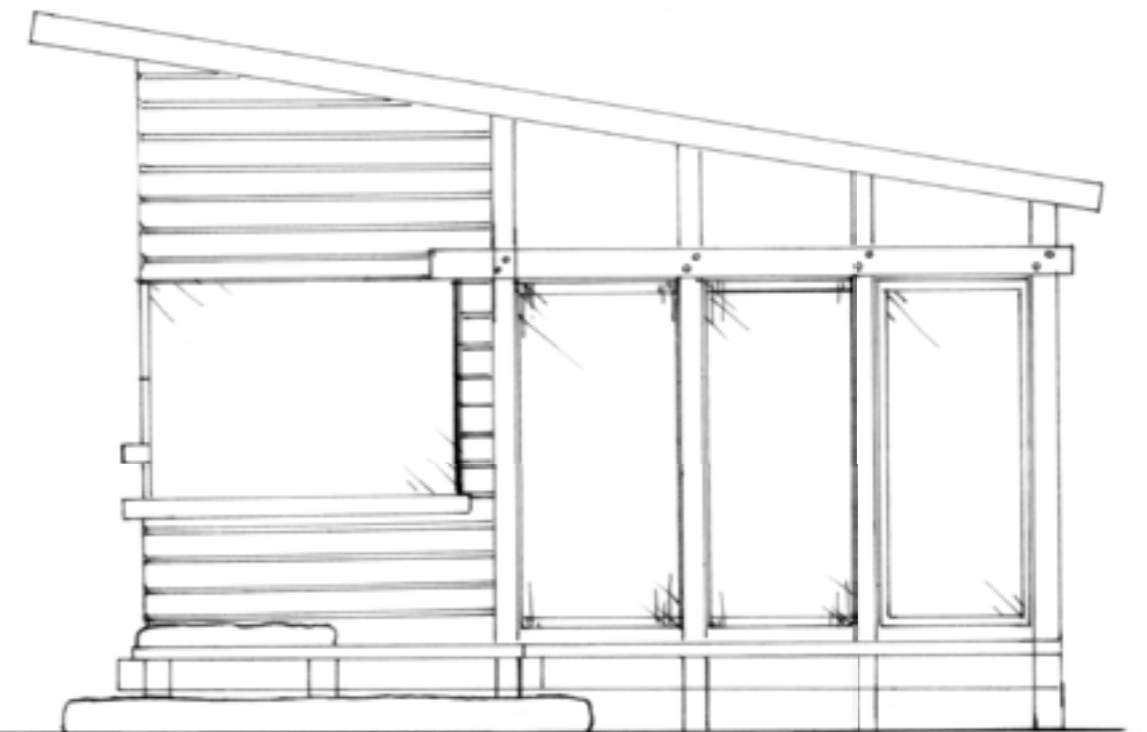
West Elevation



North Elevation



South Elevation



East Elevation